

## **OPEN EUROPEAN SOCIETIES**

### **General objectives of the Programme targeted by your project:**

To contribute to citizens' understanding of the Union, its history and diversity.

To foster European citizenship and to improve conditions for civic and democratic participation at Union level.

### **Specific aims of the Programme targeted by your project:**

Raise awareness of remembrance, common history and values and the Union's aim that is to promote peace, its values and the well-being of its people by stimulating debate, reflection and development networks.

Encourage democratic and civic participation of citizens at Union level, by developing citizens' understanding of the volunteering at Union level.

### **The priorities of the Programme targeted by your project:**

Solidarity in time of crisis

Fostering intercultural dialogue and mutual understanding and combatting the stigmatization of migrants and minority groups

European Year of Cultural Heritage 2018

## **Partners**

1. Jugend- & Kulturprojekt e.V. – Dresden, Germany - Coordinator
2. Municipality of Dresden – Germany
3. Memorare Pacem e.V. – Dresden, Germany
4. Aristotle University of Thessaloniki, Greece
5. AddArt NGO – Thessaloniki, Greece
6. Othernessproject – Helsingor, Denmark
7. European Reminiscence Network – London, United Kingdom
8. Pro Progressione Kulturalis – Budapest, Hungary
9. Institute pro regionalni rozvoj – Prague, Czech Republic
10. European Centre for Economic and Policy Analysis and Affairs – Brussels, Belgium
11. Association Center for Intercultural Dialogue – Kumanovo, former Yugoslav Republic of Macedonia

The "OPEN EUROPEAN SOCIETIES" project aims to foster intercultural dialogue and mutual understanding as well as to combat the stigmatisation of immigrants and refugees. For this reason, it is deemed necessary to raise awareness on the migration history of Europe, giving evidence to the diversity and co-existence of different nations and cultures in the countries of Europe through a research that all partners are expected to do.

Taking into account the social, economic and political reality of the EU and focusing on the migrant and refugee crisis, political propaganda that amalgamates the separate concepts of terrorism and migration, exacerbation of xenophobia, religious intolerance and discriminations, rise of anti-Muslim sentiment, etc. project activities such research on the migration History of the partners' cities, transnational and local workshops, study-visits, debates, intercultural dialogue, networking, volunteering activities, campaigning, informal learning as well as cultural and art activities, seek to target both the general objectives and the specific aims of the Programme.

In addition, round-table discussions with social anthropologists, sociologists, researchers and historians where European citizens will be invited to attend and participate actively in, are planned be held in order to give evidence to the fact that migration has brought many positive effects on the European societies.

Moreover, collecting and video recording stories of people who experienced migration in the past, since the end of WWII, and people who have migrated recently based on the storytelling method, are also planned to take place in order to bring together migrants and refugees from different generations, cultures and nations and foster intercultural and intergenerational dialogue.

"OPEN EUROPEAN SOCIETIES" envisages the production of videos, photos and performances raising awareness on the long history of migration in Europe which arose from the aftermath of different wars and conflicts, the need for labour force and aiding the demographic problem in countries such as United Kingdom, Belgium and Germany in the 60s, 70s and 80s.

The final event in Dresden, Germany will include a series of art and cultural actions, performances, photo exhibition and film screenings along with debates about diversity and prosperity in Europe discussing the cultural assets of culturally diverse societies, referring to many different success stories of migration from the 1900s, comparing them to the current 'refugee crisis'.

The project regards an adequate response to the refugee and migration crisis faced by Europe, as well as citizens' participation in the democratic life of the EU by debating and engaging with these issues affecting the future of Europe as a transnational challenge within the EU.

Tackling these challenges can benefit from comparing different national points of view, by giving the floor directly to persons from different national backgrounds and third-country nationals legally residing in the EU directly through the workshops, debates, art and volunteering actions, and indirectly through digital media (survey, video interviews etc.).

Ultimately, by benchmarking successful models of removing stereotypes and stigma, awareness raising, integration, intercultural dialogue, mutual understanding, informal education, and civic participation, expertise and best practice can be shared with others across Europe adding an even more pronounced European dimension of the project.

### **1<sup>st</sup> Output: Research Paper/partner**

All partners are expected to do research archives, bibliography, surveys, statistics and articles about the History of Migration in their cities and prepare a Research Paper. The context of the Research Paper will be provided by Jugend- & Kulturprojekt e.V.

### **2<sup>nd</sup> Output: 2 Video Interviews/partner**

Each partner shall interview and video record two persons: i) a third country national aged over 50 years old who has been living for longer than 20 years in the host country and ii) a third country national of any age (refugee, migrant, immigrant or asylum seeker) who has arrived recently in the host country (after 2010).

The two selected people will be asked to speak about their origins and family backgrounds, the reason they decided to move to the host country, the integration process but also the difficulties and challenges they encountered and might still face. Moreover, they will be asked to state their opinion about the diversity, acceptance and understanding in the cities they reside. The final part of the interview shall include a discussion in which both interviewees shall participate.

The stories of migrants and refugees from the past and the present will be video and photo recorded; photo and video collages will be created which will convey messages of migrants and refugees from the past and the present. The final product is video productions - compilations of images of people from different age groups, cultures, countries and social backgrounds, their recorded stories and messages based on storytelling with visual and sound effects.

### **3<sup>rd</sup> Output: A publication**

The publication includes all the research papers of all the partners, descriptions of the local and international workshops and campaigns, information about the video interviews, the interviewees including photos of all the activities and the interviewees.

## **Local Activities**

### **1<sup>st</sup> Activity: 1 Workshop/partner that promotes cultural exchange and tackles Hate Speech**

Each partner is expected to organize a local workshop for at least 25 participants using arts, dance, music, digital media and storytelling as media to involve locals and third country nationals aiming at promoting cultural exchange and cross-cultural dialogue. The workshop should be video and photo recorded.

## 2<sup>nd</sup> Activity: 1 Physical Campaign against Hate Speech

Each partner is expected to organize a physical campaign in which at least 20 people (could be volunteers of the partner organisations) will be involved, and the campaign should take place in a public space. The physical campaign should tackle Hate Speech, racism and discrimination.

### Number of people per partner involved in the project

Partner number	Name of the organisation / municipality	Country	Participant by target group (number)					Total number of participants	
			Distribution by age group			Disadvantaged participants*	Women*		Men*
			< 30*	30 - 65*	> 65*				
P1	JUGEND- UND K	Germany	18	27	8	12	27	26	53
P2	LANDESHAUPTS	Germany	100	84	33	50	111	106	217
P3	Interessengemei	Germany	14	9	18	14	20	20	40
P4	ARISTOTELIO PA	Greece	79	35	20	31	73	61	134
P5	ADDART MKO	Greece	24	17	9	16	25	25	50
P6	Othernessprojec	Denmark	28	32	16	12	43	33	76
P7	European Remin	United Kingdom	175	80	60	20	165	120	285
P8	PRO PROGRESSIO	Hungary	54	29	19	14	44	55	99
P9	ASSOCIATION CE	Former Yugosla	42	19	12	21	37	36	73
P10	Institut pro regic	Czech Republic	31	17	10	16	29	29	58
P11	EUROPEAN CENT	Belgium	54	24	19	28	52	44	96
Total			619	373	224	234	626	555	1 181

### Work Programme

The work programme includes 11 key phases which will provide continuous feedback to the consortium of partners to make adjustments, successfully run the 4 Events, deliver proposed outputs and meet the project objectives.

1. Management Phase - Kick-off Meeting (transnational Event No.1, Dresden, Germany, December 2018)

2. Project Launch Phase - Intercultural dialogue meeting "World Cafe", Art Exhibition, Multicultural music performance, Short Film Screenings, workshop on doing a research (Event No 1, Dresden, Germany)
3. Research Phase 1 - "Cultural Roots and Routes" research and assessment - development of the survey, gathering and analysing the findings (conducted locally by each partner from December 2018 - March 2019)
4. Research Phase 2 - Theatre workshops and performance, round-tables about the history of migration and the current situation in Europe, video interview workshop, discussing the video productions and discussing the results of the survey - hosted by P4 & P5 (Event No2, London, United Kingdom, March/April 2019)
5. Research Phase 3 - "Human Stories" - collecting and recording stories of migrants and refugees from the past and the present, preparation stage (locally by each partner from March - October 2019)
6. Output Development Phase 1 - Video Production (preparation, finding interviewees, interviewing, recording, editing, subtitling) (locally by each partner from January 2019 to June 2019)
7. Output Development Phase 2 - Campaign against Hate Speech involving volunteers and third country nationals, comic workshop "Heroes of Diversity", Human Right-Human Wrong exhibition, photo and video workshop, short animation film screenings (Event No 3, Thessaloniki, Greece - June 2019)
8. Output Development Phase 3 - Video productions – final editing (June and July 2019)
9. Dissemination Phase 1 - Final event presenting the results of the survey, organising art actions and workshops, performances, study-visits, film screenings and debates -hosted by P1, P2 & P3 (Event No 4, Dresden, Germany, October 2019)
10. Management Phase – Publication which includes all the research papers of the partner organisations, the campaigns and workshops the partners organised, and information about the interviews all partners conducted (biographical summaries of the interviewees, photos of the interviewees, the narratives of the interviewees etc.) All this information will be also uploaded on the online platform (December 2018 to December 2019).
11. Project Closure, preparation of the Final report, planning the follow-up of the project and sustaining its Network after the life of the grant (Dec 2019).

## **Transnational Meetings & Events:**

**Meeting & Event No 1** in Dresden, Germany: Kick-off Meeting, World Café and zine workshop "Human Stories", Art exhibition "Celebrating Diversity", Research workshop (December 2018) organized and hosted by Jugend- & Kulturprojekt e.V. and the Municipality of Dresden.

**Meeting & Event No 2** in London, United Kingdom: Storytelling & Theatre workshop and live performance, "Open Societies based on intercultural and intergenerational dialogue" discussion related to Migration Stories, Video interviewing workshop (March 2019) - hosted by the European Reminiscence Network.

**Meeting & Event No 3** in Thessaloniki, Greece: Comic Workshop & Photo Exhibition "Human Right - Human Wrong", short animation film screenings about Human Rights (June 2019) - hosted by AddArt & the Aristotle University.

**Meeting & Event No 4** in Dresden, Germany - "NO HATE" Campaign, photo exhibition and film screenings, Theatre workshop and performance (October 2019) - hosted by Jugend- & Kulturprojekt e.V., Memorare Pacem & the Municipality of Dresden.

## **Dissemination**

Dissemination is of prior importance, and all partners will play a key role in designing the strategy and delivering it to ensure the expected impact. For an effective dissemination and exchange of the expected results of the "OPEN EUROPEAN SOCIETIES", project's partners will use the following dissemination tools:

1. Key milestones in the dissemination plan are the **Research, Workshops, Art and Voluntary Actions, Theatre Performances, Campaigns against Hate Speech** and the **Survey**.

The transnational workshops will be the following:

**a) presentation and workshop on doing research in Dresden (December 2018)**

**b) a transnational video interview and photo workshop (March/April 2019)**

**c) storytelling and theatre workshop (March/April 2019)**

**d) comic workshop "Heroes of Diversity" (June 2019)**

**e) art zine workshop based on storytelling (October 2019)**

2. The final event in Dresden (Oct. 2019) will bring together partners, experts, policy makers and other stakeholders to discuss the diversity phenomenon in European societies that can thrive and grow. Art actions, campaigns, workshops and performances promoting diversity will take place. The event will also serve as a forum for the consortium to agree on a common framework and launch the Publication and agree on a dissemination and legacy strategy for the project after its conclusion.

3. The video productions will be screened during the final transnational event, showcasing migration stories from the past and the present from the countries involved in the project, manifesting that migration existed, exists and will exist and can't be prevented by any governments and policies. The video poetry will be subtitled to reach a wider audience.

4. Publication which includes all research papers and a summary of the research, information about the video interviews, descriptions of the local and transnational workshops and campaigns creating a multiplier effect beyond the life of the grant and among a wider audience beyond those directly involved in the project activities.

5. The audiovisual and art exhibitions as well as the theatre performances will raise people's awareness on the migration issue promoting openness and understanding.

## Visibility

### 1. Press and news release, articles in press and online newspapers

- press and news releases will be submitted to news agencies and outlets whenever deemed necessary
- summary of the project will be publicized on the EC's "Share Experience" and EVE platforms
- interviews will be given to local and national TV and radio outlets
- posters and flyers will be printed and distributed to promote the events of the project
- roll-ups will be also used during the events that include the information about the project and the event (Dresden-London-Thessaloniki-Dresden)

### 2. Online tools

- A website will be created which will serve as the main dissemination tool among the partners and participants; it will act as a repository for all the project's reports, posts, news articles, photos, videos, publications etc.
- links to the main platform will be displayed on the social network and official websites of partners
- publication of videos on YouTube with link backs to partners' websites and the website of the project
- use of social networks (e.g. Facebook, Twitter, Tumblr) for sharing pictures, videos, and links to platform

## Budget for each partner

Each partner will receive **2000 €** for the **2 video interviews** including equipment, tools and materials as well as research. The interviewees should be also photographed as in the end we will create a photo and video collage of all the interviewees' stories.

Each partner will receive **600 €** for the organisation of the **local workshop** which covers rental of the workshop room, equipment, tools and honorary fee for the trainers (incl. video and photo documentation and a detailed report that explains the methods used and the results of the workshop)

Each partner will receive **350 €** for the organisation of a **local physical campaign** (incl. video and photo documentation and a detailed report that explains the tools and methods used and the impact of the campaign)

Each partner will receive **700 €** for the **Research Paper** of at least **6 A4 pages** – Calibri 11 font – simple spacing (which includes information from archives, bibliography, surveys, statistics, articles etc.).

## **Travel Expenses & Other Costs of the Transnational Events/Meetings**

Each partner should bring to each transnational event/meeting **1 project manager** who will be during the whole training course in charge of the project and **1 person** (preferably a **third country national**) who will be **actively involved** throughout the whole project.

**Travel expenses: up to 220€/person** will be reimbursed upon receiving all invoices, boarding passes and tickets.

**Accommodation:** double or single rooms will be booked by the organisers of each event approx. price **60-70 €/room** (depending on the city that the event takes place). JKPeV will pay directly this money to the hotels for all the scheduled events/meetings. The partners who organize the events should provide to JKPeV at least 3 offers of hotels for accommodation that correspond to the budget given, 2 to 3 months before the event takes place. The hotel should include breakfast!

**Food:** During the transnational events and meetings, the participants get 3 meals per day except for the arrival day (only dinner) and the departure day (only breakfast). JKPeV will pay for all meals of the participants in all the events. The price for **lunch is 15 €/person** and the price for dinner should be up to **18 €/person**. The partner that organizes the event/meeting should provide offers from restaurants or buffet/catering depending on the schedule of the event (3 offers for lunch and 3 offers for dinner according to the budget given, 1 to 2 months in advance).

The **duration** of the transnational events/meetings is max. **4 days** incl. arrival and departure (2 working days). Each partner that organises a transnational event/meeting receives **5.000 €** to cover costs such as organisation costs, event venue rental, workshop rooms' rental, organisation of a transnational workshop or performance, film screening etc., transportation in the city, coffee breaks, sound and video system, stage for the performances, lighting system, projectors, microphones, all necessary equipment for the activities of the event, advertisement and promotion (flyers, posters, press releases, contacting journalists etc.). The capacity of the venues should be the following:

**2<sup>nd</sup> Transnational event in London:** around 180 attendees (30% of the participants should come from different countries).

**3<sup>rd</sup> Transnational event in Thessaloniki:** more than 300 attendees (30% of the participants should come from different countries).

The organisers should make sure that the events will have the above-mentioned number of guests!

**4<sup>th</sup> Transnational event in Dresden:** more than 300 attendees (30% of the participants should come from different countries).

**The Kick-off Meeting** is planned to take place between the **7<sup>th</sup>** and the **10<sup>th</sup> of December 2018** in **Dresden**. The Kick-off meeting includes a public event that will host about 100 guests (30% of the participants should come from different countries). At the kick-off meeting, **1 project manager per partner** should participate.