



Vanishing Point: Between Land & Sky

## PRESS RELEASE

### Remembering the Past - Building the Future

19-21 March 2016, Thessaloniki, Greece

“Remembering the Past-Building the Future” is an eighteen-month international project within the framework of the “Europe for Citizens” programme which aims to show how memory, despite its fragility, manages to preserve the past against the destructive work of time and brings along the hope for a better future. The main objectives of this project are to review the images of European history through art and intercultural dialogue, to commemorate the victims of the Second World War and to lay emphasis on the present crisis regarding the identity and the diversity of the EU.

The project consists of 4 international events taking place in Thessaloniki (GR), Olesnica and Wroclaw (PL), Dresden (DE), Budapest and Kistarcsa (HU).

The first international event takes place in Thessaloniki on the occasion of the 73rd anniversary of the first deportations of Thessaloniki’s Jews to Auschwitz-Birkenau death camp, from 19 to 21 March 2016, while it is also part of the celebration for the 90th anniversary of the Aristotle University of Thessaloniki. The event is organised by [katArt-e Art & Technology Lab](#) in cooperation with [Jugend- & Kulturprojekt e.V.](#), [Aristotle University of Thessaloniki](#) and the [Young Entrepreneurs of Thessaloniki](#). The international event in Thessaloniki includes the following activities:

1) Conference: **“Remembering the Past – Building the Future”**, 2) Exhibition: **“Between Land & Sky”**, 3) Participation in the Commemoration March: **“Thessaloniki-Auschwitz. Never again”**, 4) Exhibition: **Vanishing Point**, 5) Music Concert **“A tutti loro...”**.

## DETAILED PROGRAMME

**Saturday 19.03.2016**

**11.00 – 17.00:** Day Conference **“Remembering the Past-Building the Future”**, at the Municipal Theatre “Chilis Street”, 12 Chilis street, Kalamaria.

The presentations/lectures are in English and are scheduled as followed:

- **Xenofon Sachinis**, Dean of the Faculty of Fine Arts/Prof., School of Visual and Applied Arts, AUTh, **Salutation speech**
- **Eleni Ioannidou**, Historian, Historical Archive of Greek Refugees, **Salutation speech**
- **Georgios Katsaggelos**, Prof., School of Visual and Applied Arts, AUTh, **“Capturing WWII through photography”**
- **Dimitris Mavroskoufis**, Prof., School of Philosophy, Education and Psychology, **“The Aristotle University of Thessaloniki during the 2nd World War and under the Axis Occupation”**
- **Nika-Sampson Evanthia**, Assoc. Prof., School of Music Studies, AUTh, **“Leningrad and the 7th Symphony of Shostakovich”**
- **Anna Mykoniati**, Art Historian/Curator, State Museum of Contemporary Art of Thessaloniki, **“Art Forgery, Nazism and Patriotism: The Extraordinary Case of Hans van Meegeren”**
- **Jonas Wietelmann**, Art Historian/Curator, **“Dresden 1933: Degenerate Art and the rise of cultural barbarism”**
- **Slavica Janeslieva**, [Assoc. Prof., Faculty of Fine Arts, Ss. Cyril and Methodius University, Skopje](#), **“Modern and Contemporary Reflections on WWII”**
- **Anthi Argyriou**, Art Theorist-Curator, katArt-e\_Art & Technology Lab, **“The Blitz and the Bull, Memories that Resist: Documenting Past and Present through Film and Architecture”**
- **Andrea Weippert**, Head of Division Public Affairs, Dresden Academy of Fine Arts, **“The Academy of Fine Arts in Dresden”**

**Conference coordinator:** Panagis Koutsokostas

\*\*\*Submitting a registration form is obligatory to participate in this conference

Deadline: March 14th, 2016

Please click on the following link to fill out the registration form: <https://goo.gl/HJBSgK> \*\*\*

## Saturday 19.03.2016

**19.00-21.00:** Opening of the exhibition “**Between Land & Sky**” at the former military camp Kodra in Kalamaria.

**Main Curators:** Dimitris Michalaros (Visual Artist/Artistic Director of katArt-e\_Art & Technology Lab), Anthi Argyriou (Art Theorist/Curator, katArt-e\_Art & Technology Lab), Panagis Koutsokostas (Art Historian/Museologist/Curator, katArt-e\_Art & Technology Lab).

**Curating Assistant:** Rena Pitsaki

Students of the School of Fine Arts, Aristotle University of Thessaloniki and students in the 3rd and 4th year of their graduate studies, Printmaking Department, Faculty of Fine Arts, University Ss. Cyril and Methodius, Skopje - co-curated by the Associate Professors Slavica Janeslieva-Bacvarska, Ladislav Cvetkovski and Goce Nanevski - are going to display their artworks, including drawings, prints and objects.

**Artists:** Chrysa Agathou, Dimosthenis Bogiatzis, Georgitseli Borislava, Stavros Chatziioannidis, Stelios Christoforakis, Eftychia Dagkalaki, Alexandra Dalaka, Maja Djuric, Miltos Digkas, Kostas Gourtzis, Yiannis Kalargalis, Danai-Souzana Karali, Panagiotis Karampampas, Yiannis Karavassilis, Yiorgos Katsaros, Panagiotis Katsios, Aurelia Kavaliaouskaite, Stelios Klimatzdas, Elena Lambrou, Marco de Leonibus, Anna Lioka, Thomas Lioutas, Elpida Matsentidou, Yiorgos Michalopoulos, Yiorgos Moisidis, Heleni Nikolakopoulou, Dimitris Palantzas, Stratos Pallas, Maria Panagiotou, Eleni Papadopoulou, Nana Papadopoulou, Eirini Papageorgiou, Spyros Prokopiou, Eleni Samantzopoulou, Stratos Stergianos, Nikos Tsikouras, Heleni Tsimidou, Maria Tsiroukidou, Vicky Vakouli, Tasos Vasilos.

The exhibition is open until Wednesday, the 23rd of March 2016.

**Opening hours:** 18:00- 21:00

Free entry

**Sunday 20.03.2016**

**11.30-13.00:** Participation in the Commemoration March: **“Thessaloniki-Auschwitz. Never again”** marking the 73rd anniversary of the first deportations of Thessaloniki's Jews to Auschwitz-Birkenau death camp. The ceremony is organized by the Jewish Community of Thessaloniki. Point of departure: [Liberty Square](#) (Platia Eleftherias).

**14.00-16.00:** Opening of the exhibition **“Vanishing Point”** at [Alatza Imaret](#),  
91-93 Kassandrou street

**Curators:** Dimitris Michalaros, Anthi Argyriou, Panagis Koutsokostas

**Curating Assistant:** Rena Pitsaki

**Archival Research:** Anthi Argyriou, Rena Pitsaki

**Artists:** Georgitseli Borislava, Elena Chatziathanasiou, Alexandra Dalaka, Maja Djuric, Litsa Gkani, Andriana Koumentakou, Marco de Leonibus, Dimitris Palantzas, Maria Panagiotou, Yorgos Toyias, Panayiotis Tsolakakis

The exhibition features audiovisual material of the Historical Archive of Greek Refugees of the Municipality of Kalamaria (I.A.P.E), as well as selected artworks of students of the School of Fine Arts, Aristotle University of Thessaloniki.

The exhibition is open until Thursday, 24th of March.

With the kind support of the Municipal Art Gallery of Thessaloniki.

**Opening hours:** Tue-Sun 11.00-18.00

Free entry

**20.00-21.00:** Music concert **"A tutti loro..."** at the Music Centre of the Municipality of Thessaloniki, 17 Kountouriotou street

Contemporary music works of Dimitris Maronidis, Olivier Messiaen and Tristan Murail.

**Piano:** Christina Katidou, Composition student, School of Music Studies, Aristotle University of Thessaloniki

**Electronic composition:** Dimitris Maronidis, Prof. at the School of Music Studies, AUTH

The participating organisations in the **“Remembering the Past – Building the Future”** project are the following:

1. [Jugend- & Kulturprojekt e.V.](#) – Dresden, (DE) [Lead partner]
2. [IG 13. Februar 1945 Dresden](#) – Dresden, (DE)
3. [Kistarcsa Varos Onkormanyzata](#) – Kistarcsa (HU)
4. [Gminny Osrodek Kultury Olesnica](#) – Olesnica (PL)
5. [European Reminiscence Network](#) – Greenwich, (UK)
6. [Aristoteleio Panepistimio Thessalonikis](#) – Thessaloniki (GR)
7. [Young Entrepreneurs of Thessaloniki](#) – Thessaloniki, (GR)
8. [University Ss. Cyril and Methodius](#) – Skopje (MK)

#### Contact info:

Katart-e \_ Art & Technology Lab

E-mail: [info@katart-e.com](mailto:info@katart-e.com)

Tel. (+30) 2313-314572

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